

## 2014 Harmony, Inc. Area 3 Contests and Convention Video Authorization / Order Form

Your Quartet or Chorus Name: \_\_\_\_\_

hereby authorizes recording of its performances at the 2014 Harmony, Inc. Area 3 Contests and Convention to be held in Palmyra, NY USA and authorizes Harmony, Inc. to use any portion of its performances as they deem proper. This may include, but is not limited to, education materials for internal use and/or commercial recording(s) produced and marketed by Harmony, Inc.

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We agree that no DVD copies will be made by us, nor will we have copies made by anyone without obtaining any and all applicable legal licensing permission for the recordings on our DVD.

Signed by: Quartet contact or Chapter President \_\_\_\_\_

[Print your name too please]: \_\_\_\_\_ How many will sing? \_\_\_\_\_

Address: \_\_\_\_\_

E-mail address: \_\_\_\_\_

Please fill out this form and mail it before April 20 to the address below, whether you purchase a DVD or not. If you wish to purchase a DVD of your performances, then please include a check for \$30.00 US made out to Daystar Productions. You will pick up your DVD in the Woodcliff Hotel lobby the morning of Sunday, May 4 between 8:00 and 11:00 a.m. **While you may pay for your DVD on Sunday morning by check or cash, you will save time & bother by sending your payment in with this form. ☺**

John Aviste  
Daystar Productions  
28556 NYS Route 342  
Black River, NY 13612  
(315) 773-5673  
[javiste@daystarpro.com](mailto:javiste@daystarpro.com)

DVD received by: \_\_\_\_\_

***\*\*Note:** My plan is to videotape quartets and choruses the same way that I do at your IC&C. This means that for a quartet I am framing the entire quartet and I do not touch the camera. For a lively chorus song, you would see the entire chorus and again, I do not touch the camera. For a slower chorus song, on the other hand, I would gradually move in for medium shots and aim to finish on a wide shot of the entire chorus.*

*If you would like something different, please write a note to me below. For instance, if your quartet plans on a staged performance, other than the standard formation, let me know. Maybe your chorus will do something unexpected.*