

AC&C 2019 EDUCATION CLASSES

Holiday Inn Syracuse-Liverpool Conference Center - Sunday, May 5

Classes are being held in the Ballroom West, Cotillion 1 and Cotillion 3 rooms on the Main Floor of the Holiday Inn.

9:00 a.m. – 10:00 a.m.

Class 1: What Are Those Music Judges Listening for anyway?? - with Kathy Greason (Certified Music Judge). Well, clearly they aren't paying attention to whether a question ends with a preposition! But they do focus on the barbershop style and elements of the music category as outlined on the scoring forms that they use when listening to contest performances. Through listening to some barbershop performances, this class will explore those elements. Location: Ballroom West

Class 2: Conquering the Aging Voice - with Sandi Wright (Certified Performance Judge). They tell us to use it or lose it, and that is true...well it doesn't get any easier, does it? This class was developed because I am the epitome of an aging voice, but at 67 years old I was still in a top ten quartet. I'll give you the physiological reasons why our voices aren't what they used to be, and I'll also give some advice that works for me. If you are singing along and notice that annoying little wobble, or if you go for a note and it doesn't land in the spot you're aiming for, this class is for you. Location: Cotillion 1

Class 3: Drop and Give Me 25 - with D Dyer (Certified Singing Judge). Learn vocal exercises designed for life-long healthy singing guided by the elements of the singing category: Intonation, Vocal Quality, Unity, Expansion, and Vocal Expression. Location: Cotillion 3

10:10 a.m. – 11:10 a.m.

Class 1: Using Improv to Improve Your Performance - with Katie Taylor (HI Harmony Queen and Director of Northern Blend Chorus, HI 2017 Chorus Champions). Moving the audience with your performance hinges on your ability to emote and share your story. Come see how using theatre improv games can help you tell your story non-verbally and open up your mind to new creative possibilities! Location: Ballroom West

Class 2: Quartet Fixes When There's No Coach in Sight - with Sandi Wright. Okay, so you're in a quartet and something is wrong. How do you fix problems right there at rehearsal? From tuning issues to note problems... Whether it's out of balance or out of synch, these and many more issues are discussed with real-world fixes. High priced coaches are nice, but sometime a DIY approach is best. Learn to be a better quartet with this handy class for all levels. Location: Cotillion 1

Class 3: Alignment Basics - with Jen Wheaton Forest (Certified Singing Judge). The new buzz-word is "alignment" instead of posture. In many ways it is the same, but in some fundamental ways, it is different. This course will discuss the similarities and differences, as well as the "ideal" alignment. Students should be ready to try different body alignments and positions. Location: Cotillion 3

11:20 a.m. – 12:20 p.m.

Class 1: Global Improvements That Everyone Can Do - with Cary Burns (Certified Music Judge). Have you ever wished that you could employ one easy technique that would address many musical issues at once? This class will explore many of these techniques. They are easy to understand and replicate. Have fun while adding to your "bag of tricks." Location: Ballroom West

Class 2: Performance Category: What SHOULD we be doing? - with Mark Kettner (Certified Performance Judge). Mark describes the methodologies to use, and questions we should be asking as performers to excel in the Performance Category, as compared to the methods of the past. Video examples will be shared to illustrate and support the pillars of great performances. Location: Cotillion 1

Class 3: Breathing Anatomy - with Jen Wheaton Forest. We've all heard the sentences like "breathe from your diaphragm" and "support that sound." But without a true understanding of the mechanisms, it's difficult to know how to use it. Imagine being given the keys to a backhoe and told to use it perfectly without actually having ever seen inside one. This course will cover the structures of the breathing mechanism, including the vocal tract, the lungs, the diaphragm, and other muscles involved in respiration. Get ready to feel those muscles!! Location: Cotillion 3