



AREA 3 CONVENTION & CONTEST  
WELCOME TO  
LIVERPOOL- SYRACUSE, NY



AREA 3's A.C.C.T. [Area Convention & Contest Team]  
and Hostess Chapter, **CRYSTAL CHORDS**,

**Included in this 2<sup>nd</sup> mailing:**

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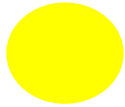
Any Questions? Please email the ACCT Chair, Janine Schindler at:  
[ACCTChair@area3harmony.org](mailto:ACCTChair@area3harmony.org)

# COVID Reminders

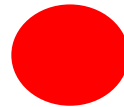
- The health and safety of all of our members is our top priority.
- We are happy that we can be together as a family and sing.
- All members have read the Harmony, Inc. & Area 3 COVID Policy, signed the COVID Acknowledgement Form and had their vaccine cards verified.
- Medical grade, 3-ply masks (no cloth) will be required throughout the hotel and convention center.
- Masks are optional while on stage, seated at the banquet or eating, and for your photo.
- You will be reminded, once, if your mask is not being worn. You will be asked to leave the premises if you do not comply.
- COVID cleaning will occur as necessary.
- There will be water stations with gloves and alcohol wipes available.
- Hand sanitizer will be available throughout the venue.
- You will pick a HUG sticker at Registration.



YES, please!



Please ask first!



No, thank you.

Thank you for making this a safe and fun event for all!

## Tips for a successful Convention

**NO SCENTS MAKE SENSE!!!!** Heavy perfumes and other scents can bother singers and are not allowed.

### **CONTEST ETIQUETTE**

- \*Enter/Exit contest venue **only** when doors are officially open
- \*NO talking/singing along while contestants perform
- \*NO talking outside of the contest doors while waiting to enter
- \*NO photography or recording
- \*NO food in the contest site

**SECURITY ISSUE** - Contestants are reminded that Harmony, Inc. will not be responsible for lost or stolen personal property at the Contest site. Leave purses in your room or give to someone in the audience. ***NO ITEMS BACKSTAGE PLEASE!!***

**Hotel: Ramada by Wyndham, Liverpool-Syracuse  
441 Electronics Parkway  
Liverpool, NY 13088**

Parking at the hotel / contest site is **FREE**. Hotel registration check-in time is **3PM** and check-out is **12 NOON**. Room reservation numbers will be assigned by the hotels & sent to the group contact via email before you arrive. Any changes needed **AFTER** the receipt of these numbers can be made with the hotel directly. **Due to staffing constraints at the hotel, you will not be able to get into your hotel room early.**

Area Restaurants around the Hotel

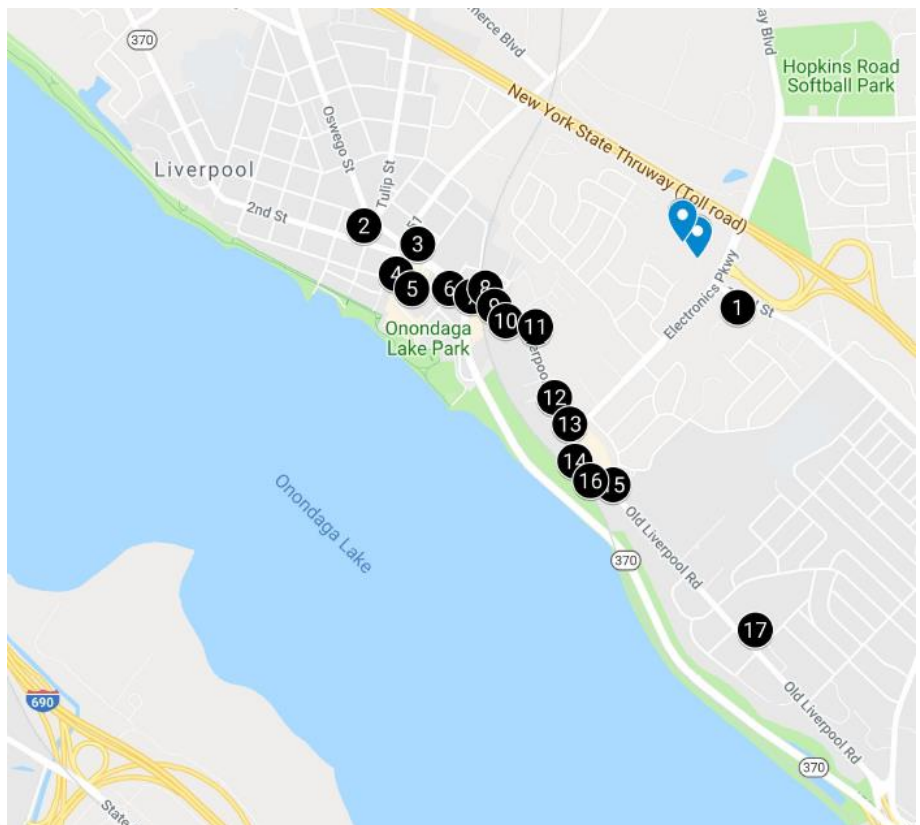
Convention Hotels



Holiday Inn Syracuse-  
Liverpool-Exit 37

Closest Restaurants

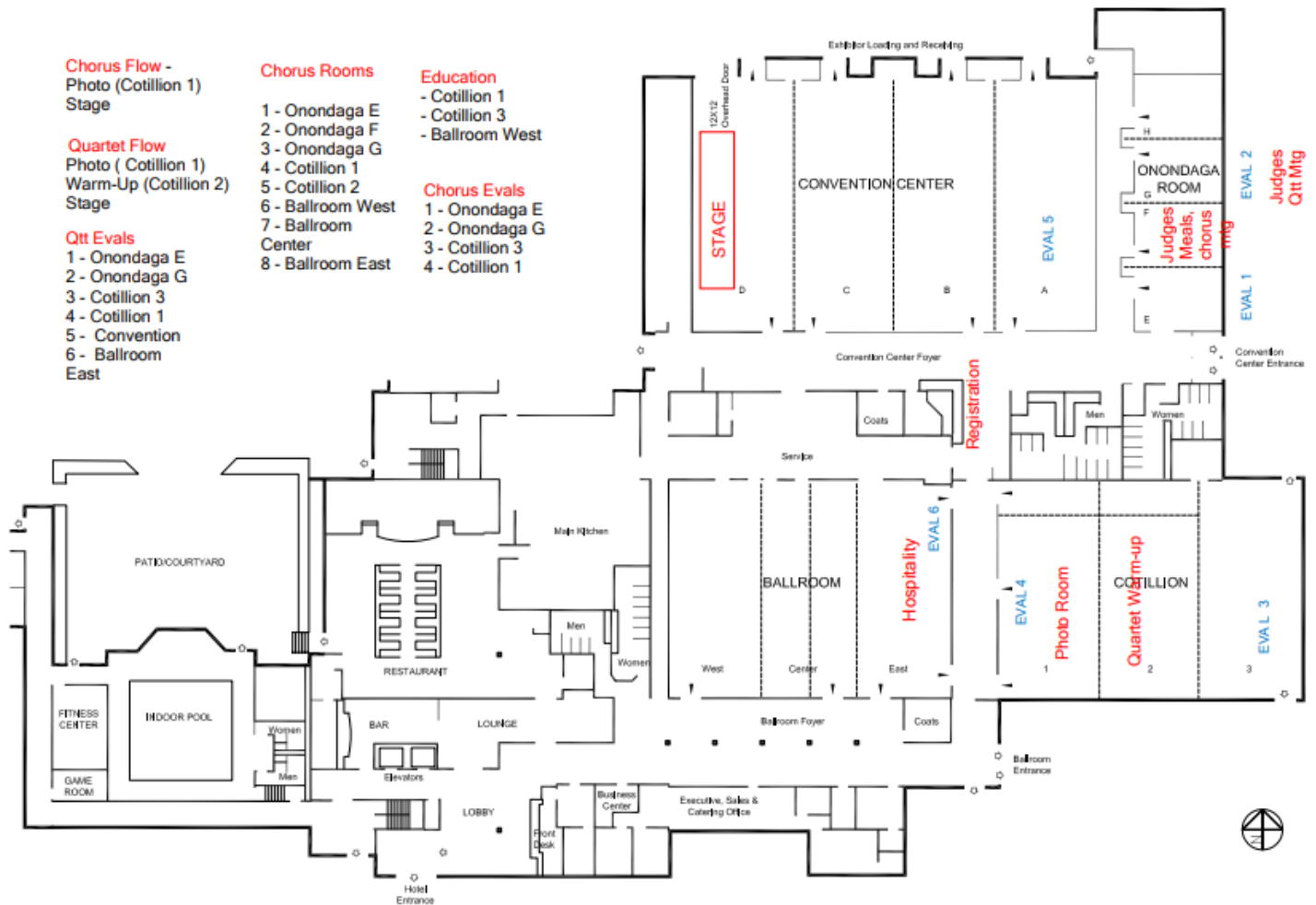
- 1 KFC
- 2 Cafe at 407
- 3 Rio Grande Mexican
- 4 The Retreat
- 5 Limp Lizard BBQ & Catering
- 6 AppeThaizing
- 7 Heid's of Liverpool
- 8 Maggie's Trackside Diner
- 9 Francesca's
- 10 Kings Chef
- 11 Village Burger
- 12 India House
- 13 Gino & Joe's Pizza Liverpool
- 14 Santangelo's Restaurant
- 15 Gardenview Diner
- 16 Amore Pizza & More
- 17 Ichiban Japanese Hibachi



# WEEKEND SCHEDULE ~ AC&C April 29-May 1st, 2022

DATE	TIME	SCHEDULE	ROOM/FACILITY
Friday, April 29th	10:00 AM – 3:00 PM	Registration	Convention Center Foyer
	10:00 AM – 1:30 PM	Hospitality	Ballroom East
	12:30 PM – 1:00 PM	Area Quarus Rehearsal	Cotillion 2
	1:00 PM – 1:30 PM	Contestant Judges Briefing	Convention Center
	1:30 PM – 2:15 PM	Quartet on-stage viewing	Convention Center
	3:00 PM – 7:00 PM	Quartet Contest: Area Quarus, Awards, 1 <sup>st</sup> place sings	Convention Center
	7:30 PM – 11:00 PM	Evaluations	TBA
Saturday, April 30th	8:00 AM – 10:00 AM	Hospitality	Ballroom East
	8:15 AM – 9:00 AM	Chorus on-stage viewing (no singing)	Convention Center
	9:00 AM – 9:30 AM	Area Chorus Rehearsal	Convention Center
	9:30 AM – 10:00 AM	Family Chorus Rehearsal	Convention Center
	10:00 AM - contest	Chorus assigned rooms available	TBA
	10:00 AM – Noon	Registration	Convention Center Foyer
	Noon – 2:45 PM	Chorus Contest; Family Chorus, Area Chorus, Awards, 1 <sup>st</sup> place sings	Convention Center
	3:15 PM – 5:30 PM	Chorus Evaluations	TBA
	6:00 PM – 8:00 PM	Cocktails / Dinner	Convention Center
	8:00 PM – 10:00 PM	MoonGlow	Convention Center
Sunday, May 1st	9:00 AM – 12:30 PM	Education / Craft Classes	Cotillion 1, 3 & Ballroom West
	9:00 AM – 11:00 AM	Hospitality	Ballroom East

## Hotel / Convention Center Layout



## QUARTET and CHORUS SCHEDULES

### AREA 3 QUARTET CONTEST April 29th, 2022

	Quartet Name	Enter Photo Room Cotillion 1 (8 mins)	Exit Photo Room Cotillion 1	Walk Time	Enter WarmUp Cotillion 2 (8 mins)	Exit WarmUp Cotillion 2	Walk Time	On-Stage Time
<b>MC</b>	Firestorm	2:46 PM	2:54 PM	0:01	2:55 PM	3:03 PM	0:02	3:05 PM
<b>1</b>	Restless Rhythm	2:56 PM	3:04 PM	0:01	3:05 PM	3:13 PM	0:02	3:15 PM
<b>2</b>	Top Shelf	3:04 PM	3:12 PM	0:01	3:13 PM	3:21 PM	0:02	3:23 PM
<b>3</b>	Roulette	3:12 PM	3:20 PM	0:01	3:21 PM	3:29 PM	0:02	3:31 PM
<b>4</b>	Daybreak	3:20 PM	3:28 PM	0:01	3:29 PM	3:37 PM	0:02	3:39 PM
<b>5</b>	Half Notes	3:28 PM	3:36 PM	0:01	3:37 PM	3:45 PM	0:02	3:47 PM
<b>6</b>	N2Q	3:36 PM	3:44 PM	0:01	3:45 PM	3:53 PM	0:02	3:55 PM
	<b>Intermission 15 minutes</b>							
<b>7</b>	ZEST	3:59 PM	4:07 PM	0:01	4:08 PM	4:16 PM	0:02	4:18 PM
<b>8</b>	Porchlight	4:07 PM	4:15 PM	0:01	4:16 PM	4:24 PM	0:02	4:26 PM
<b>9</b>	MetaFour	4:15 PM	4:23 PM	0:01	4:24 PM	4:32 PM	0:02	4:34 PM
<b>10</b>	Escapade	4:23 PM	4:31 PM	0:01	4:32 PM	4:40 PM	0:02	4:42 PM
<b>11</b>	Mach 4	4:31 PM	4:39 PM	0:01	4:40 PM	4:48 PM	0:02	4:50 PM
<b>12</b>	Vivàce	4:39 PM	4:47 PM	0:01	4:48 PM	4:56 PM	0:02	4:58 PM
<b>13</b>	Lip Service	4:47 PM	4:55 PM	0:01	4:56 PM	5:04 PM	0:02	5:06 PM
					Quartet/Chorus Director Briefing		1:00 PM	Friday
	Contest Start Time				Quartet On-Stage Viewing Time		1:30 PM	Friday
	3:00 PM							
	15 Minute Intermission				Evaluations approx.		7:30 PM	Friday

### AREA 3 CHORUS CONTEST SCHEDULE April 30th, 2022

Chorus Name	Rehearsal Room available 10am	Enter Photo Cotillion 1 -- 10 mins --	Exit Photo Cotillion 1	Walk Time	On-Stage Time
Northern Blend Chorus	Cotillion 2	11:53 AM	12:03 PM	0:02	12:05 PM
Liberty Belles Chorus	Ballroom Center	12:07 PM	12:17 PM	0:02	12:19 PM
Rochester Rhapsody	Cotillion 3	12:19 PM	12:29 PM	0:02	12:31 PM
Niagara Frontier Chord Authority	Onondaga G	12:31 PM	12:41 PM	0:02	12:43 PM
Harmony in Motion	Ballroom West	12:43 PM	12:53 PM	0:02	12:55 PM
Harmony Falls Chorus	Onondaga E	12:55 PM	1:05 PM	0:02	1:07 PM
Bella Nova Chorus	Onondaga H	1:07 PM	1:17 PM	0:02	1:19 PM
Crystal Chords	Ballroom East	1:19 PM	1:29 PM	0:02	1:31 PM
Contest Start Time					Friday 1:00pm Quartet/Chorus Briefing
12:00 PM					Saturday 8:15am Chorus On-Stage Viewing Time
					Saturday 3:15pm (approx.) Chorus Evaluations



## A C & C 2022 JUDGING PANEL

CATEGORY	JUDGE	LOCATION
Panel Chair (formerly COJ)	Linda Briggs	Area 2
Administrative Judge (formerly Associate COJ)	Bill Vermue	BHS
Music	Kathy Greason	Area 2
	Cary Burns	BHS
Performance	Fatima Whelan	Area 1
	Joe Hunter	BHS
Singing	Wendy McCoole	Area 2
	Jean Wheaton Forest	Area 4
Practice Administrative Judge	Patricia Cassidy	Area 5



### COMMON SONGS

Take a moment to review these common songs. You never know when a group will break out in song!

- What a Dream can do
- We're Harmony We're Strong
- A Song of Friendship
- We are Thankful
- It's the Music that brings us together
- Rockin Robin

# GENERAL CONTEST INFORMATION

Nicola Stevens, Area 3 ACJC

## CHORUS Info

- **Chorus Rooms:** Each chorus will have their own room to warm-up in. The rooms will be available from 10am until contest is finished. Rooms must be cleared out as soon as the contest ends as you may be in a different room for your eval.
- **Chorus Stage Awareness** will be held on Saturday morning 8:15 am to 9:00 am. Only **FIVE** members of each chorus may attend the viewing. No singing.
- **Risers** are six, six-foot risers with four steps and a back rail.

## MASKS

- Masks should be 3-ply medical grade masks or higher. No cloth masks.
- Masks can be removed backstage and then replaced once you exit the stage area.
- Masks must be worn during evaluations.

## CONTESTANT BRIEFING

- The briefing is Friday 1:00 pm in the convention center. Each quartet must attend, and each chorus must send a representative. Quartet stage awareness will immediately follow the briefing.

## QUARTET STAGE AWARENESS

- Quartet stage awareness is at 1:30 pm (or immediately following the Briefing). We will be asking everyone to exit the ballroom immediately after the Briefing.
- Quartets will line up at the stage door (outside the ballroom) in order of appearance. Our stage manager (Linda Hilko) will call each quartet into the stage area. You will have 2 minutes on stage. You may sing or use your time however you would like. As soon as TIME is called, please exit stage left and leave the ballroom. You may bring a coach, who may enter the backstage area with your quartet and who will be directed out front.

## MISCELLANEOUS ITEMS

- Since we have **NO platform stage**, there will be **bright green tape** to show where the performance line is. Please stay in front of the line.
- **Reminder:** There will be NO stage curtain. Each chorus package starts when the director signals the Presenter for the introduction. Quartet packages begin when the Presenter introduces each quartet.
- Evaluation times and locations will be announced at contest by the ADM (Administrative Judge).

## VOLUNTEERS

- We need lots of help over the weekend and we still have some volunteer spots open. Please consider volunteering on contest weekend. Here is a link to the Sign-Up Genius volunteer sheet.  
<https://www.signupgenius.com/go/10c0f45aaaa2fa6f85-area3>
- If you have any questions, please contact Anne Leinen (barileinen@gmail.com)– Crystal Chords volunteer coordinator, or our ACJC, Nicola Stevens (acjc@area3harmony.org)

# AC & C 2022 BANQUET

## “DERBY DAYS” Dinner

- Kentucky Green Salad with candied walnuts, cranberries & goat cheese (Raspberry vinaigrette and White balsamic dressings) [GF, V]
- Mint Julep Fruit Salad (Melon, Kiwi, grapes, pineapple and cherries with fresh mint) [GF, VE, V]
- Kentucky Fried Chicken
- Beef & Pork Burgoo (Carrots, celery, pearl onions, peppers, tomato, bay leaves, garlic, chilies slow simmered in a tasty stock-thickened)
- Buttermilk Biscuits [V]
- Citrus Tilapia (Pan seared with an orange citrus glaze) [GF, V]
- Kentucky Garlic Potato Casserole [GF, V]
- Penne Pasta with Pesto Sauce [V]
- Roasted vegetables [GF, VE, V]
- Rolls & Butter
- Kentucky Bourbon Pecan Pie [V]
- Lemon Cream Shortcake in a Martini Glass [V]
- Coffee, Decaf, Tea

[GF] = gluten free, [VE] = vegan, [V] = vegetarian

**PLEASE NOTE:** We are hopeful that any major dietary concerns can be addressed by the variety of foods offered on our dinner buffet. If that is NOT the case, you must be sure to notify the ACCT Chair via email before [April 20<sup>th</sup>](#) to BE CERTAIN that your dietary needs can be addressed.

For your health and safety, the maximum number of persons per table is 7. Additionally, you have the option of taking your dinner plate to your room. Please remember to grab your silverware and napkin from your designated table. Please return to your table in time for the Moonglow!

***\*The MoonGlow program will directly follow dinner at 8 pm!!\****



## ADDITIONAL INFORMATION AND REMINDERS

On Friday, the hotel restaurant will be open for breakfast 6 - 10 am, lunch 11 am - 1 pm and dinner 5 - 9 pm.

On Saturday, a **Grab and Go Lunch** will be available for purchase outside of the Convention Center from 11am – 3 pm. There will be a variety of sandwiches, salads, and beverages. All food items will be individually wrapped. Please consider taking advantage of this offering as it is part of our contract.

**Hospitality Room Refreshments** will also be available

Friday 10:00 am – 1:15 pm Lemonade and cookies (wrapped)

Saturday 8:00 am – 9:45 am Assorted Muffins, Danish & Cinnamon Rolls,  
Coffee & Tea



**Alcohol is not permitted** to be brought into the Banquet, MoonGlow, or After Party Rooms unless it is purchased at the Hotel Bar.

Have you learned your music for the Area Chorus, Area Quarus and/or Family Chorus? It's not to late. Contact Janine Schindler, [ACCTChair@area3harmony.org](mailto:ACCTChair@area3harmony.org) for music and trax.

### Youth Outreach



This year we will be “passing the hat” for Youth Outreach during the MoonGlow. Please consider giving a donation of cash or check (made out to Area 3, Harmony, Inc). This money will be designated towards future Youth functions and scholarships to our Harmony Music Camps.

For the **MoonGlow**, other than the normal pre-determined awards being presented, only the following will be part of our Saturday evening annual Area 3 AC&C MoonGlow program:

- **All Choruses** can perform one song [unless an exemption is requested]
- **All Area 3 Current Quartet Medalists** can perform one song
- **Area 3 Queen quartets** can perform one song
- **Judges** will be performing!

Since there is **no singing** allowed in the hotel rooms, your chorus will be assigned an After Party Room. You may bring your snacks into the After Party rooms. Please do not leave any food in the room at the close of the party.

### After Party Room Assignments:

**Cotillion 1** – Crystal Chords, Harmony Falls, Bella Nova

**Cotillion 2** – Rochester Rhapsody, Harmony in Motion, Heart of Pennsylvania, NFCA

**Cotillion 3** – Liberty Belles, Northern Blend, Reading A Cappella Voices

Associates may go to whatever room they would like. Members may travel to other rooms as well.

## 2022 Harmony, Inc. International Convention & Contests Recording Authorization and Digital Video File Order Form

Please print the name of your quartet or chorus on the line below:

\_\_\_\_\_

### **Permission to Record**

All performances will be recorded. Your quartet or chorus **must** fill out this form and send it to John Aviste, whether you purchase a video or not.

*We give John Aviste, on behalf of Harmony, Inc., permission to record our performances at the Harmony, Inc. 2022 Area 3 Convention and Contests and authorize Harmony, Inc. to use any portion of these performances, as they deem proper. This may include, but is not limited to, educational materials for internal use and/or commercial recording(s) produced and marketed by Harmony, Inc.*

*We agree that our video, or part thereof, will not be copied or distributed, without obtaining all applicable permissions, as required by law.*

Signed by Quartet Contact or Chapter President:

\_\_\_\_\_

### **To purchase a Video**

Instead of a DVD, you will receive a web link to your digital video file (MAC or PC compatible). Digital video files will be available by noon on Sunday, May 1. To order your video, please include a check for \$30.00 (US funds) with this form and mail it to the address below. Please print clearly.

Name: \_\_\_\_\_

E-mail address: \_\_\_\_\_

### **Special Requests**

Normally I stay in a wide shot for quartets and move in closer for a ballad. I also stay in a wide shot on chorus up tunes and moving in some, on say a ballad. If your chorus or quartet is planning something different or if you have a special request, please describe this below and send me this form **before** the convention, so that I can add it to my cue sheet.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2022 v01 John Aviste Daystar Productions 28556 State Route 342 Black River, NY 13612  
(315) 773-5673 e-mail: javiste@daystarpro.com

# Debra Woodard, Photographer

7950 County Road 41, Victor, NY 14564  
585-738-5050 cell [Marwoodphoto@gmail.com](mailto:Marwoodphoto@gmail.com)

## ACC Order Form

Please fill out form and bring it along with your payment at time of photo.

Price list includes tax

You may pay cash or check to Debra Woodard, Photographer (We do not except credit cards)

All photos are money back guaranteed

Order will be mailed to picture chairman in within 2 weeks

5x7's 1-4	\$17.00 each	___	\$ _____
5x7's 5 or more	\$15.00 each	___	\$ _____
8x10's 1-4	\$20.00 each	___	\$ _____
8'10's 5 or more	\$17.00 each	___	\$ _____
Set of 8 wallets	\$17.00	___	\$ _____
Dry Erase Board Calendar	\$25.00	___	\$ _____
Ceramic Coffee mug	\$30.00	___	\$ _____
Travel Mug	\$30.00	___	\$ _____
Water Bottle	\$30.00	___	\$ _____
Plastic Key Chain	\$15.00	___	\$ _____
Set of 2 Bag Tags	\$15.00	___	\$ _____

Electronic web image

Quartet \$50 or \$10 with \$50 order \$ \_\_\_\_\_

Chorus \$150 or \$10 with \$150 order \$ \_\_\_\_\_

Please add \$10.00 shipping & handling for orders under \$50 \$ \_\_\_\_\_

Chorus or Quartet Name \_\_\_\_\_

As you'd like it to appear on photo

Contact Person \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ Zip \_\_\_\_\_

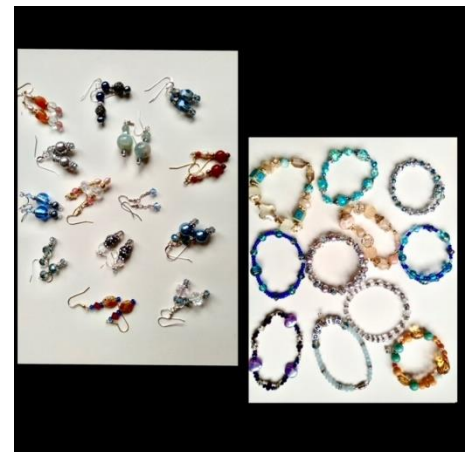
Email \_\_\_\_\_ Phone \_\_\_\_\_

# AC&C 2022 Hostess Chapter, CRYSTAL CHORDS, presents



Area 3!! Are we ready to Call to Post?? Just a few weeks to go!

Start your weekend off right with a visit to the Hospitality Room! We'll have some great items for sale, including beautiful jewelry, tote bags, musical motif 'swag' and 'do-dads', and inspirational note pads. Looking for that **amazing special gift**? We will have some gorgeous *one-of-a-kind* glass pieces hand made by our very own "Bass Extraordinaire", Belinda Thompson. No cash?? No problem!! We will accept credit cards.



We can't wait to see all your Derby Days 'finery' at the Moonglow. Be sure to take lots of selfies at the photo station – and at your tables!!

**See you soon as we go OFF TO THE RACES!!**  
**DERBY DAYS!**



# AC & C 2022 EDUCATION CLASSES

Ramada by Wyndham – Liverpool-Syracuse, NY  
Sunday, May 1, 2022

Classes are held in the Cotillion 1 and Cotillion 3 rooms on the Main Floor.

## 9:00 a.m. – 10:00 a.m.

Class 1: **You Be the Judge** - with Joe Hunter (Certified Performance Judge), Kathy Greason (Certified Music Judge), and Jen Wheaton Forest (Certified Singing Judge). *Location: Cotillion 1*

Class 2: **The Value of Play** – with Cary Burns (Certified Music Judge). Experts say that play is associated with stress reduction, social and emotional development, and facilitates learning. So, let's play! This class will explore how to use play to ready ourselves for creative music making as well as using play to improve our technical and artistic singing game. *Location: Cotillion 3*

## 10:10 a.m. – 11:10 a.m.

Class 1: **How the Voice Works** - with Jen Wheaton Forest. Ever wonder how the voice actually works? What does it look like inside that little “box” in your throat? In this course, we will explore the structures in the throat and how they work to make the beautiful sounds that we use every day. *Location: Cotillion 1*

Class 2: **Powerful Performance - What We Can Learn from Other Musical Genres**- with Joe Hunter. An interactive session viewing and discussing a variety of powerful and highly entertaining performances from outside the barbershop arena, done by masters of their craft, with an eye to why such performances are compelling and how we can learn and apply the principles demonstrated. *Location: Cotillion 3*

## 11:20 a.m. – 12:20 p.m.

Class 1: **What does the Story behind the song have to do with SINGING?** - with Wendy McCoole (Certified Singing Judge). In this hands-on class you will learn how important it is to understand WHAT we are singing about as it will have a significant impact on your ability to sing as a unit with good vocal quality. We will listen to past quartet champions to understand the evolution of Vocal Expression – a key element of the Singing Category – and discuss tips for understanding the story. *Location: Cotillion 1*

Class 2: **What Shall We Sing in Contest???**- with Kathy Greason. This class explores considerations to weigh in deciding whether to take a song and arrangement to contest, including suitability to your group and suitability for a barbershop contest. *Location: Cotillion 3*