



# AREA 3 CONVENTION & CONTEST WELCOME TO EAST SYRACUSE, NY



AREA 3's A.C.C.T. [Area Convention & Contest Team]  
and Hostess Chapter, **LIBERTY BELLES**,

## Included in this 2<sup>nd</sup> mailing:

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Any Questions? Please email the ACCT Chair, Janine Schindler at:  
[ACCTChair@area3harmony.org](mailto:ACCTChair@area3harmony.org)

# COVID Reminders

There are no COVID requirements for Convention at this time. COVID rates remain low. Masking is at the discretion of the member.

## Tips for a successful Convention

**NO SCENTS MAKE SENSE!!!!** Heavy perfumes and other scents can bother singers and are not allowed.

### **CONTEST ETIQUETTE**

- \*Enter/Exit contest venue **only** when doors are officially open
- \*NO talking/singing along while contestants perform
- \*NO talking outside of the contest doors while waiting to enter
- \*NO photography or recording except by authorized personnel
- \*NO food in the contest site

**SECURITY ISSUE** - Contestants are reminded that Harmony, Inc. will not be responsible for lost or stolen personal property at the Contest site. Leave purses in your room or give to someone in the audience. ***NO ITEMS BACKSTAGE PLEASE!!***



**Main Convention Hotel: DoubleTree by Hilton Syracuse  
6301 State Route 298  
East Syracuse, NY 13057**

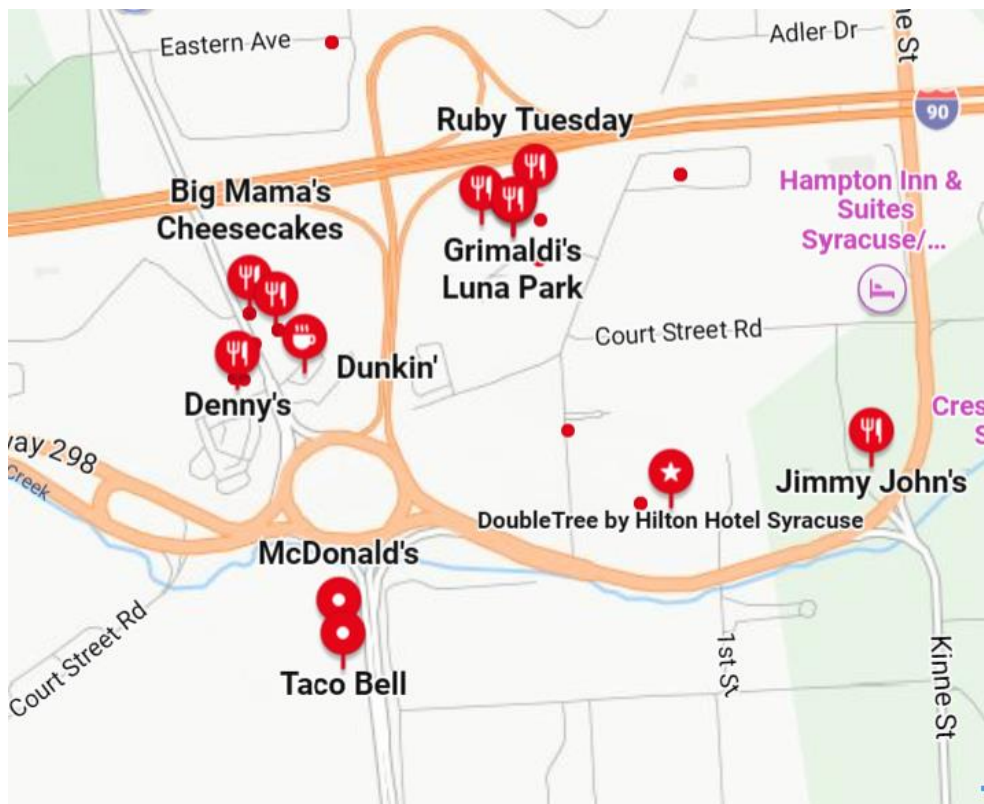
\*Hotel check-in time is **4 PM** and check-out is **11 AM**.

\*Parking at the hotel is **FREE**.

**Due to staffing constraints at the hotel, you will not be able to get into your hotel room early.**

**Fair Share Assessment:** The Area Council voted to enact the Fair Share Assessment (like IC&C). All Area 3, Harmony, Inc. members must stay at the AC&C contracted hotel. Those not staying at the contracted hotel will be assessed the equivalent of one night's stay, which is \$169 plus applicable taxes. If you did not include your members' names when making your reservation, please call the hotel or be assessed the Fair Share Assessment Fee.

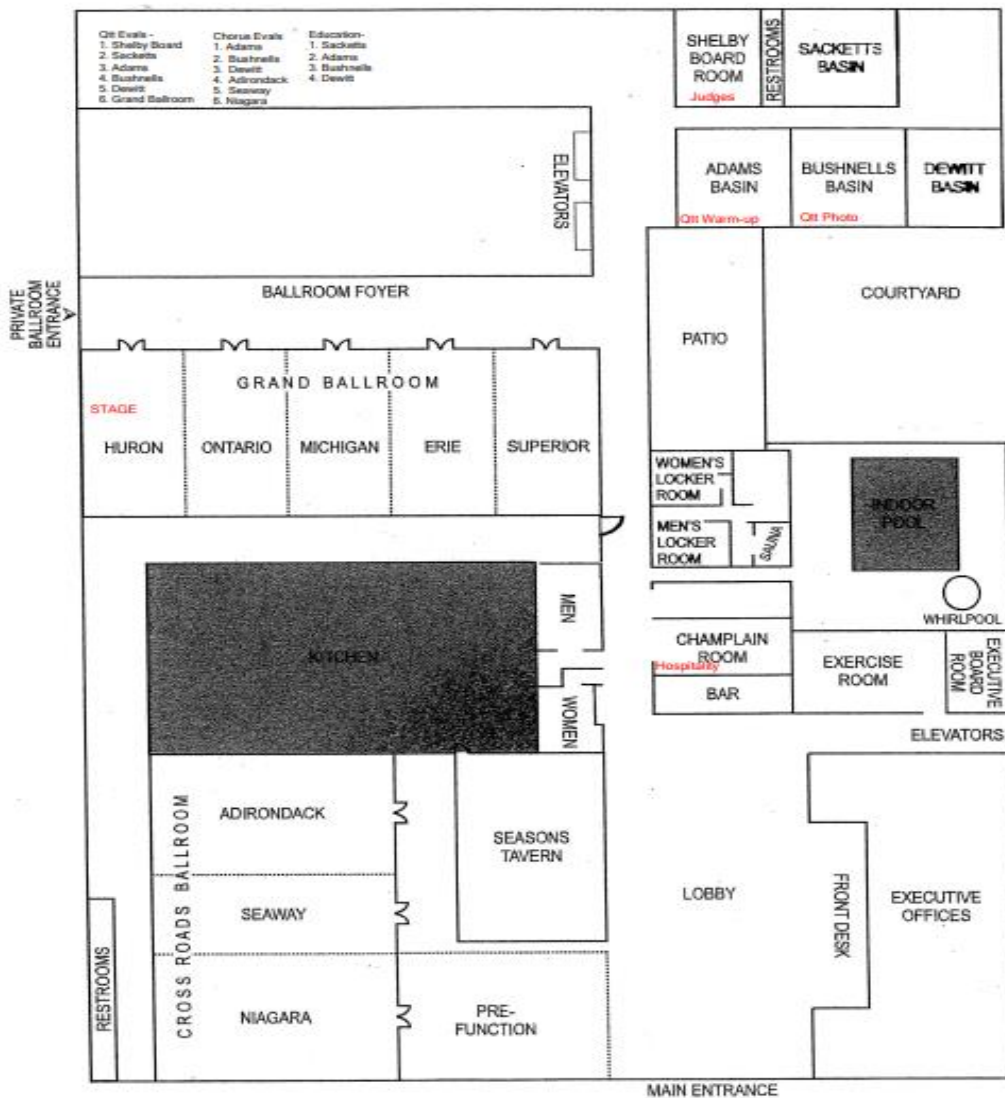
**Area Restaurants around the Hotels**



## WEEKEND SCHEDULE ~ AC&C May 3 – 5, 2024

DATE	TIME	SCHEDULE	ROOM/FACILITY
Friday, May 3	10:00 AM – 3:00 PM	Registration	Grand Ballroom Foyer
	10:00 AM – 1:30 PM	Hospitality	Champlain Room
	11:30 PM – 12:15 PM	Area Quarus Rehearsal	Adams Basin
	12:30 PM – 1:00 PM	Contestant Judges Briefing	Grand Ballroom
	1:00 PM – 1:45 PM	Quartet on-stage viewing	Grand Ballroom
	3:00 PM – 7:00 PM	Quartet Contest: Area Quarus, Awards, 1 <sup>st</sup> place sings	Grand Ballroom
	8:00 PM – 11:00 PM	Evaluations	TBA
Saturday, May 4	8:00 AM – 9:30 AM	Hospitality	Champlain Room
	8:00 AM – 8:50 AM	Chorus on-stage viewing (no singing)	Grand Ballroom
	9:00 AM – 9:30 AM	Area Chorus Rehearsal	Grand Ballroom
	9:30 AM – 10:00 AM	Family Chorus Rehearsal	Grand Ballroom
	10:00 AM – 10:30 AM	Associates Chorus Rehearsal	Grand Ballroom
	10:00 AM – Noon	Registration	Grand Ballroom Foyer
	Noon – 3:00 PM	Chorus Contest; Family Chorus, Area Chorus, Awards, 1 <sup>st</sup> place sings	Grand Ballroom
	3:15 PM – 5:30 PM	Chorus Evaluations	TBA
	6:00 PM – 8:00 PM	Cocktails / Dinner	Grand Ballroom
	8:00 PM – 10:00 PM	MoonGlow	Grand Ballroom
Sunday, May 5	9:00 AM – 12:30 PM	Education / Craft Classes	Basin Rooms
	9:00 AM – 11:00 AM	Hospitality	Champlain Room

### Hotel / Convention Center Layout



## A C & C 2024 JUDGING PANEL

CATEGORY	JUDGE	LOCATION
Panel Chair	Marie Ross	Area 6
Administrative Judge	Rob Arnold	BHS
Music	Adele Merritt	Area 1
	Cary Burns	BHS
Performance	Diane Patterson	Area 2
	Angie Dolber	Area 2
Singing	Wendy McCoole	Area 2
	Jen Wheaton	Area 4

### COMMON SONGS

Take a moment to review these common songs. You never know when a group will break out in song!

- What a Dream can do
- We're Harmony We're Strong
- A Song of Friendship
- We are Thankful
- It's the Music that brings us together
- Rockin Robin



# GENERAL CONTEST INFORMATION

Erin Cassidy, Area 3 ACJC

## Qualifying Scores

Qualifying scores for both quartets and choruses have increased for 2024.

The quartet qualifying score is 69 (828), with a cutoff score for inviting alternates of 67 (804).

The chorus qualifying score is 68 (816), with a cutoff score for inviting alternates of 66 (792).

## Contest Schedules

- The Contest Schedules will be completed and approved shortly. Once approved, the schedules will be sent to all Quartets and the Director and President of each competing Chorus. The schedules will also be posted on the [Area 3 website](#).

## Contestant Briefing

- The briefing is Friday **12:30 pm** in the Ballroom. Each quartet must attend and each chorus must send a representative. Quartet stage awareness will immediately follow the briefing.

## Quartet Stage Awareness

- Quartet stage awareness is Friday **1:00 pm** (or immediately following the Briefing). We will be asking everyone to exit the ballroom immediately after the Briefing.
- Quartets will line up at the stage door (outside the ballroom) in order of appearance. Our stage manager (Teri Allred) will call each quartet into the stage area. You will have 2 minutes on stage. You may sing or use your time however you would like. As soon as TIME is called, please exit stage right and leave the ballroom as quickly as possible.
- You may bring a coach, who may enter the backstage area with your quartet and who will be directed out front.

## Chorus Stage Awareness

- Chorus Stage viewing will be held on Saturday morning 8:00 am to 8:50 am. Only **FIVE** members of each chorus may attend the viewing. No singing. Each chorus will have five minutes and will be given a specific timeslot. Timeslots will be listed on the chorus contest schedule that will be published shortly.

## Chorus Warm-Up Rooms

- We do not have enough rooms to give each chorus their own warm-up room. However, each chorus will get 90 minutes in a warm-up room before being taken directly to the stage. You do NOT have to use all 90 minutes, but you **MUST** be in the warm-up room ready to walk to the stage. The timings will be listed in the contest schedule that will be published shortly.
- Please remember that the “2 minute” warning means “Please stop singing and get ready to start walking”.
- Other choruses may be using the warm-up room AFTER you, so please do not leave anything in the rooms as you cannot interrupt a chorus that is warming up.

## Stage/Risers

- Risers are six, six-foot risers with four steps, a back and side rails.
- Enter **stage left and exit stage right**. This is the opposite of what we are used to doing.
- Since we have no platform stage, there will be **bright green tape** to show where the performance line is. Please stay in front of the line.
- There will be NO stage curtain. Each chorus package starts when the director signals the Presenter for the introduction. Quartet packages begin when the Presenter introduces each quartet.

## Photo/Video Forms

- ALL video forms must be mailed to John Aviste prior to AC&C
- Quartet photo forms should be given to the photographer at photo time
- Chorus photo forms will be collected following the Contestant Briefing (Friday 12:30 pm)

## Chorus Photos (on stage)

- Chorus photos will be taken on the stage IMMEDIATELY AFTER your chorus has finished singing. Please plan your photo pose ahead of time and be prepared to go into that pose immediately after taking your applause. Four photos will be taken and the photographer will let you know when she has finished taking the photos.

## Quartet Photos

- Quartet photos will be in a separate room prior to the warm-up room.

## Evaluations

- Evaluation times and locations will be announced at contest by the ADM (Administrative Judge).

## Volunteers

- We need lots of help over the weekend in order to put on a successful AC&C. Please consider volunteering for a job on contest weekend and use our [Sign-Up Genius page](#) to sign up.



# AC & C 2024 BANQUET

## “STADIUM NIGHTS” Buffet

**6:00 PM - CASH BAR WILL BE OPEN WITH A SPECIAL DRINKS**

*FEATURING OUR MIAMI HURRICANE STADIUM COCKTAIL* – Light Rum, Dark Rum, Passion Fruit Liqueur, Pineapple Juice, Lime Juice- \$8.00

*LAMARCA PROSECCO* - \$8.50

ALONG WITH A VARIETY OF BEERS, WINES, COCKTAILS AND MOCKTAILS

*SYRACUSE SERVED SALAD* – Diced Fresh Vegetables on Top of Romaine Lettuce [GF, VE, V]  
– choice of 2 dressings

*NEW JERSEY DEVILS NACHO BAR* – Includes Queso, Salsa & Jalapenos

*SEATTLE MARINERS SMASHED SALT POTATO BAR* [GF, VE, V] – Includes Sour Cream, Butter, Bacon Bits, Shredded Cheddar Cheese

*RED SOX ROASTED VEGETABLES* [GF, VE, V]

*PHILADELPHIA PHILLIES PASTA* [GF, V] – With Meatless Marinara

*BUFFALO BILLS CHICKEN TENDERS* – Includes choice of BBQ, Honey Mustard & Buffalo Wing Sauces

*BALTIMORE ORIOLES BEEF BRISKET* [GF]– Includes Beer Cheese, Caramelized Onions, Kaiser Rolls

*PITTSBURGHFOR PENGUINS ICE CREAM STATION* [GF, V]– Includes Chocolate and Vanilla Ice Cream, Hot Fudge, Whipped Cream & Cherries

*Coffee, Tea & Decaf Station*

[GF] = gluten free, [VE] = vegan, [V] = vegetarian

**PLEASE NOTE:** We are hopeful that any major dietary concerns can be addressed by the variety of foods offered on our dinner buffet. If that is NOT the case, you must be sure to notify the ACCT Chair via email before **April 20<sup>th</sup>** to BE CERTAIN that your dietary needs can be addressed.

***\*The MoonGlow program will directly follow dinner at 8 pm!!\****



## ADDITIONAL INFORMATION AND REMINDERS

Hospitality Room Refreshments will also be available:

Friday 11:00 am – 1:30 pm Lemonade and cookies

Saturday 8:00 am – 9:30 am Coffee & Tea

## OPTIONS FOR FOOD AT THE DOUBLETREE FOR THE WEEKEND

### BREAKFAST BUFFET

Friday 6:30 am – 9:30 am

Saturday & Sunday – 7:30 am – 10:30 am

Hot Buffet \$17.95

Continental Breakfast (cold foods) \$12.95

### FRIDAY NIGHT

5:00PM – 9:30PM

SPECIAL BUFFET \$18.00

Salad Bar

Pasta Bar with rigatoni and tortellini (gluten free pasta) and Marinara and Alfredo sauces

Grilled Chicken Strips

Shrimp Scampi

Coffee

The regular restaurant menu will also be available.

### MAID MARKET

The Maid Market which is right next to the Registration desk is open 24/7.  
There are many grab and go items including sandwiches, yogurt, salads, soup, wine, etc.

\*\*The restaurant is not open for lunches. You are on your own for lunch.

**Alcohol is not permitted** to be brought into the Banquet, MoonGlow, or After Party Rooms unless it is purchased at the Hotel Bar.

## Area Chorus, Quarus, and Family Choruses

Have you learned your music for the Area Chorus, Area Quarus, and Family Chorus. It's not too late. Contact Janine Schindler, [ACCTChair@area3harmony.org](mailto:ACCTChair@area3harmony.org) for music and trax.

## Youth Outreach



This year Northern Blend will be “passing the hat” for Youth Outreach during the MoonGlow. Please consider giving a donation of cash or check (made out to Area 3, Harmony, Inc). This money will be designated towards future Youth functions and scholarships to our Harmony Music Camps.

For the **MoonGlow**, other than the normal pre-determined awards being presented, only the following will be part of our Saturday evening annual Area 3 AC&C MoonGlow program:

- **All Choruses** can perform one song [unless an exemption is requested]
- **All Area 3 Current Quartet Medalists** can perform one song
- **Area 3 Queen quartets** can perform one song
- **Judges** will be performing one song!

Since there is **no singing** allowed in the hotel rooms, your chorus will be assigned an After Party Room. Alcohol may be purchased at the main bar. Food is not allowed in After Party Rooms.

## After Party Room Assignments:

**Adams Basin** – Crystal Chords, Harmony Falls, Liberty Belles

**Sacketts Basin**– Rochester Rhapsody, NFCA, Reading A Cappella Voices, Harmony in Motion

**Bushnells Basin** –Northern Blend, Heart of Pennsylvania, Bella Nova,

Associates may go to whatever room they would like. Members may travel to other rooms as well.

# 2024 Harmony, Inc. International Convention & Contests Recording Authorization and Digital Video File Order Form

Please print the name of your quartet or chorus on the line below:

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## **Permission to Record**

All performances will be recorded. Your quartet or chorus **must** fill out this form and send it to John Aviste, whether you purchase a video or not.

*We give John Aviste, on behalf of Harmony, Inc., permission to record our performances at the Harmony, Inc. 2024 Area 3 Convention and Contests and authorize Harmony, Inc. to use any portion of these performances, as they deem proper. This may include, but is not limited to, educational materials for internal use and/or commercial recording(s) produced and marketed by Harmony, Inc.*

*We agree that our video, or part thereof, will not be copied or distributed, without obtaining all applicable permissions, as required by law.*

Signed by Quartet Contact or Chapter President:

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## **To purchase a Video**

Instead of a DVD, you will receive a web link to your digital video file (MAC or PC compatible). Digital video files will be available by noon on Sunday, May 5. To order your video, please include a check for \$35.00 (US funds) with this form and mail it to the address below. Please print clearly.

Name: \_\_\_\_\_

E-mail address: \_\_\_\_\_

## **Special Requests**

Normally I stay in a wide shot for quartets and move in closer for a ballad. I also stay in a wide shot on chorus up tunes and moving in some, on say a ballad. If your chorus or quartet is planning something different or if you have a special request, please describe this below and send me this form **before** the convention, so that I can add it to my cue sheet.

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2024 v01 John Aviste Daystar Productions 28556 State Route 342 Black River, NY 13612  
(315) 773-5673 e-mail: javiste@daystarpro.com

# Debra Woodard, Photographer

7950 County Road 41, Victor, NY 14564  
585-738-5050 cell [Marwoodphoto@gmail.com](mailto:Marwoodphoto@gmail.com)

ACC Order Form

Please fill out form and bring it along with your payment at time of photo.

Price list includes tax

You may pay cash or check to Debra Woodard, Photographer (We do not accept credit cards)

All photos are money back guaranteed

Order will be mailed to picture chair within 2 weeks

5x7's 1-4	\$17.00 each	___	\$ _____
5x7's 5 or more	\$15.00 each	___	\$ _____
8x10's 1-4	\$20.00 each	___	\$ _____
8'10's 5 or more	\$17.00 each	___	\$ _____
Set of 8 wallets	\$17.00	___	\$ _____
Dry Erase Board Calendar	\$25.00	___	\$ _____
Ceramic Coffee mug	\$35.00	___	\$ _____
Travel Mug	\$35.00	___	\$ _____
Water Bottle	\$35.00	___	\$ _____
Plastic Key Chain	\$15.00	___	\$ _____
Set of 2 Bag Tags	\$15.00	___	\$ _____

Electronic web image

Quartet \$50 or \$10 with \$50 order \$ \_\_\_\_\_

Chorus \$150 or \$10 with \$150 order \$ \_\_\_\_\_

Please add \$10.00 shipping & handling for orders under \$50 \$ \_\_\_\_\_

Chorus or Quartet Name \_\_\_\_\_

As you'd like it to appear on photo

Contact Person \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

**AC&C 2024 Hostess Chapter, Liberty Belles, presents**  
**AREA 3 – STADIUM NIGHTS!!**



Consider it a HOME RUN as you stop by the Hospitality Room!

Touch BASE with old friends, HUDDLE with new ones, and SCORE THAT TOUCH DOWN with all the goodies for sale!

You'll have the best POWER PLAY ever when you purchase one of our homemade microwavable rice packs for that sore neck; consider yourself MVP when purchasing musical earrings for your quartet; show your TEAM spirit when you purchase a leather key chain with your voice part; you won't FUMBLE when you purchase one of our healthy cookbooks!

Store hours are Friday morning 9AM to 5PM, Saturday from 4PM to 6Pm and Sunday morning 9AM to 11AM.

We accept cash, checks, and Venmo. See you there.



## Area 3 AC&C 2024 Program Ads

If you are interested in giving a shout out to your chorus or quartet, want to offer well wishes, promote your upcoming event, or send a one-liner to someone special, you can order an ad in this year's AC&C digital program!

Please use the following measurements as a guide:

- \_\_\_\_\_ Full Page (7.5" tall x 4.5" wide) - \$50
- \_\_\_\_\_ Half Page (3.75" tall x 4.5" wide) - \$25
- \_\_\_\_\_ Quarter Page Vertical (4.5" tall x 1.75" wide) - \$15
- \_\_\_\_\_ Quarter Page Horizontal (1.75" tall x 4.5" wide) - \$15
- \_\_\_\_\_ One Liners (65 spaces/characters, Arial font size 12) - \$5

Ad graphics must be "camera-ready" sent electronically in .jpg or .png format (no .pdf, .docx or .rtf files please). One-liners can be sent in .docx (Microsoft Word) format.

Send ads and one-liners to Anita via email at [pr@area3harmony.org](mailto:pr@area3harmony.org) by **Saturday, April 20**, with the subject line **AC&C 2024 Program Ad**.

Send ad/one-liner payment to:  
Ann Christiano, Area 3 Treasurer  
125 Marwood Rd.  
Rochester, NY 14616

Make checks payable to **Area 3, Harmony, Inc.**

Can't wait to see you all at AC&C  
It will be a rocking good time!

Anita Prather Harvell, PR Coordinator  
Area 3, Harmony, Inc.  
[pr@area3harmony.org](mailto:pr@area3harmony.org)

One-liner text – 65 characters/spaces – Arial font size 12 \$5	
Quarter Page Vertical (3.75" tall x 2.25" wide) \$15	Full Page 7.5" tall x 4.5" wide \$50
Half Page 3.75" tall x 4.5" wide \$25	
Quarter Page Horizontal 1.75" tall x 4.5" wide \$15	

# AC & C 2024 EDUCATION CLASSES

DoubleTree by Hilton Syracuse – East Syracuse, NY  
Sunday, May 5, 2024

Classes are held in the Adams Basin and Bushnells Basin rooms. The Quartet Development Room will be held in Dewitt Basin.

## 9:00 a.m. – 10:00 a.m.

**Class 1: Listening vs Hearing, Watching vs Believing - It's All About Performance!** – with Angie Dolber (Certified Performance Judge). In this class we'll talk about the basics of the Performance Category and how the other two categories can enhance the performance experience as well. By looking at various performances, and even trying a little ourselves, we'll talk about words like artistry, authenticity, and how you can truly entertain the audience. *Location: Bushnells Basin*

**Class 2: Getting Out of the Rut** – with Cary Burns (Certified Music Judge). Getting out of a rut is different than simply improving. Breaking free of our usual patterns is often the first step in improvement. Have you ever worked hard to get better, but feel like you're not breaking through to the next level? Have you focused on excelling in contest to find that you are getting approximately the same scores? Do you rehearse the same way each week? This class will examine ruts and how we can free ourselves from them so we can create new paths. *Location: Adams Basin*

## **QUARTET DEVELOPMENT ROOM**

Have you ever wanted to try out quartet singing but weren't sure how to start? Come by the Quartet Development Room to meet other members looking for potential quartets and sing some tags together! We'll be teaching a few easy tags, giving you a fun and easy way to quickly try out a little taste of quartet harmony. *Location: Dewitt Basin*

## 10:10 a.m. – 11:10 a.m.

**Class 1: LET'S RING SOME CHORDS!** – Wendy McCoolle (Certified Judge). In this hands-on class we will dive into the different SNG elements – intonation, vocal quality, unity, expansion, and vocal expression – to gain a better understanding of the importance of each to (and things that get in the way of) ringing those barbershop chords. *Location: Bushnells Basin*

**Class 2: Membership Growth: How to attract new singers to your chorus!** – with Adele Merritt (Certified Music Judge). Are you ready to share your great chorus with interested singers in your area? Are you wondering how to grow your membership? Come and join this class to find out how the Valley Voices A Cappella Chorus in Area 1 generated massive membership growth in just two years, blossoming from 24 members on the risers in March 2022 to 66 members in March 2024! *Location: Adams Basin*



**11:20 a.m. – 12:20 p.m.**

**Class 1: Where All Women Can Belong: A Diversity, Equity, Inclusion and Belonging Roundtable** – with Anita Prather Harvell (Area 3 Public Relations Coordinator and Webmaster). Harmony, Inc. members and chorus leaders are invited to participate in a roundtable discussion on strategies to create a more inclusive musical environment.

The group will collaborate on topics such as (subject to change):

- What expectations do singers have concerning diverse relationships in their performing groups?
- How do we create welcoming spaces for those new to our organization?
- Speaking the language: Common terms in DEI, access and belonging efforts
- Why do we need to incorporate DEI into our chorus culture?

Panel members TBD. Participants are invited to submit questions prior to the session for discussion.

*Location: Bushnells Basin*

**Class 2: The Mysterious Voice** – with Jen Wheaton (Certified Singing Judge). Ever wonder what the “voice box” is? What is a Larynx? Or is it pronounced “larnyx”? Is there a difference between vocal cord and vocal fold? Do I absolutely have to breathe to sing? What is “support”? As human beings, we naturally learn to use our voices, but we don’t necessarily learn how it all works. To better understand what coaches and directors are asking us to do with our voices, it’s really helpful to know what it all is and how it works. Bring your nerd-selves to this class and you will learn all about it! *Location: Adams Basin*

