



HERE'S HARMONY!

BARBERSHOP SONGS FOR WOMEN

No. 31 – Lonely

Music & Words by BOB ELLINGSEN

Arrangement by RUSS FORIS

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Verse

Tenor Lead

Bari Bass

From the day that we met, I knew I loved you; (my dear) And I felt that you grew to love me too. But when we drift - ed a - part my life was emp - ty, (love me too) emp-ty, be- (it was so emp - ty,)

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(it was so emp - ty,)

Chorus

14 15 16 17 18 19

cause of los ing you. Lone - ly, you left me lone - some and

(los-ing you.)

20 21 22 23 24

blue, Lone - ly, you left me cry - ing for you. I

25 26 27 28

while a - way the hours each day just dream - ing and ev - en

29 30 31 32 33

shem - ing to find a way to end these lone - ly

34 35 36 37 38

feel-ings mak - ing me sad, lone - ly feel - ings,

39 40 41 42

driv - ing me mad. I'll find an - oth - er boy to love me

43 X X 44 X 45 46 47

on - ly then I'll nev - er be lone - ly for you, (just) for
(on - - - ly)

48 49 50 51

you, But I'll find an - oth - er boy to love me on - - -

52 53 54 55 56

ly, then I'll nev - er be lone - ly for you; Yes, it's true! That

Lonely

57 58 59 60 61 62

I'm oh, so lone - ly, I'm oh, so lone-ly for you. _____

8
for you. _____

Detailed description: This is a musical score for the song 'Lonely'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The time signature is 4/4. The score is numbered with measure numbers 57 through 62. Measure 57 starts with a treble clef and a bass clef. Measure 58 has a double bar line. Measure 59 has a sharp sign on the F line. Measure 60 has a bass clef. Measure 61 has a double bar line. Measure 62 ends with a double bar line. The lyrics are: 'I'm oh, so lone - ly, I'm oh, so lone-ly for you. _____' on the top staff, and 'for you. _____' on the bottom staff. There are some musical notations like slurs and ties.